

MIAMI LIGHTHOUSE FOR THE BLIND'S JIN HO CHOI RECEIVES PRESTIGIOUS LIBRARY OF CONGRESS BRAILLE MUSIC TRANSCRIBER CERTIFICATION

MIAMI — June 2013 — It is with great pride that Miami Lighthouse announces that Jin Ho Choi, a certified Braille instructor, has received the prestigious Library of Congress Braille Music Transcriber Certification. Jin has been teaching computer skills and Braille at Miami Lighthouse for more than ten years. The curriculum teaches students to transcribe print music materials into Braille. Jin studied every evening and weekend for the past two years in order to achieve his goal of obtaining the music Braille transcribing certificate.



Jin, who has been totally blind since age 19, authored the Braille Music course at Miami Lighthouse and has been teaching the copyrighted Braille music course to our music students for two years while at the same time expanding it for distance learning students. This curriculum is a series of Braille music lessons from our nationally acclaimed Better Chance Music Production Program™ which was launched June 1st in a distance learning format for blind and visually impaired students around the U.S. The course enables the Grade 2 Braille reader to learn concepts of musical notation, making it possible for a blind musician or vocalist to have information on sheet music equivalent to what a sighted musician has. Too many blind musicians limit their potential by playing only from what they hear; now they can read music using Braille. Miami Lighthouse's Braille Music Distance Learning Program is the only program of its kind. Our goal is to provide nationally the Braille music instruction our students receive when attending classes at Miami Lighthouse.

The curriculum features 26 comprehensive lessons in music for Braille readers, which will enable a blind musician or vocalist to perform the equivalent information on sheet music read by sighted performer and a glossary written by a certified music instructor from Miami-Dade County Public Schools who worked with Jin to jointly create lesson plans, activities to reinforce the course contents, and assessments of student achievement. Each interactive lesson can be completed in 45 minutes, with home learning activities for practice and review. Students submit assignments online for review by Jin who is himself a musician and prolific composer.

Through our innovative Braille Music Distance Learning curriculum Jin will open the door for other blind musicians to read Braille sheet music giving them the opportunity to expand their repertoires on an equal footing with sighted musicians.